

# Quartet Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

**Arr.: Jérôme Naulais**

**4 Euphoniums (♭ + ♪)**

*Piano / Keyboard / Organ (optional)*

**Stimme / Voix / Part : ♭ + ♪**

EMR 4272

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# Album Volume 2

## Adagio

**Tomaso Albinoni**  
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Cymb. Susp.  
Snare Drum  
(optional)

Vibraphone  
(optional)

Snare Drum (Brushes)

2

3

4

5

6

7

8

9

10

11

*p* \* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

Susp. Cymb.

2

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

1

2

3

4

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)

6

7

8

9

10

11

Musical score for measures 6 through 11. The score includes parts for 1st, 2nd, 3rd, and 4th Euphonium, Piano/Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante (♩ = 100). The score begins with a double bar line and a repeat sign. Measures 6-11 show a dynamic shift from *f* to *p* starting at measure 8. The Glockenspiel part is marked *f* in measure 7 and *p* in measure 8.

# I Got Rhythm

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Drum Set  
(optional)

Vibraphone  
(optional)

- \* Start at the asterisk if no Piano / Percussions.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- \* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7

8

9

10

11

12



# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$  ***f*** 1 2 3 4 5

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ Keyboard (optional) *f*

Snare Drum (optional) *mf*

Timpani (optional) *mf*

6 7 8 9 10 11

6 7 8 9 10 11

# 10 Quartet Albums

## 4 Euphoniums (♭ + ♮)

*Piano / Keyboard / Organ (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 4271

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 4276

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 4272

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 4277

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 4273

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 4278

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 4274

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 4279

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 4275

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 4280

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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